



Band Virtual Learning

6th Grade Brass

May 15th, 2020











6th Grade Brass
Lesson: May 15th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1(e &) a 2(e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  

Learning New Rhythms!

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations

Four musical staves in 2/4 time, each with a repeat sign. The notes and counts are as follows:

- Staff 1: Quarter note, eighth note, eighth note, quarter note. Count: 1 e & 2 &
- Staff 2: Quarter note, eighth note, eighth note, quarter note. Count: 1 & 2 e &
- Staff 3: Quarter note, eighth note, eighth note, quarter note. Count: 1 e & 2 e &
- Staff 4: Quarter note, eighth note, eighth note, quarter note. Count: 1 2 e &

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- Staff 2: Quarter note, eighth note, eighth note, quarter note. Count: 1 & 2 & a
- Staff 3: Quarter note, eighth note, eighth note, quarter note. Count: 1 & a 2 & a
- Staff 4: Quarter note, eighth note, eighth note, quarter note. Count: 1 2 & a

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical phrases in 2/4 time, each with a corresponding rhythm key below it:

- Phrase 1: Quarter note, eighth note, eighth note, quarter note. Rhythm key: 1 & a 2 &
- Phrase 2: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Rhythm key: 1 & 2 & a
- Phrase 3: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Rhythm key: 1 & a 2 & a
- Phrase 4: Quarter note, quarter note, eighth note, eighth note. Rhythm key: 1 2 & a

First line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures of eighth note and two sixteenth note patterns.

Second line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures of eighth note and two sixteenth note patterns.

Third line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures of eighth note and two sixteenth note patterns.

Lets Get Crazy

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical staves in 3/4 time, each showing a different rhythmic pattern of eighth and sixteenth notes. Below each staff is a counting cue:

- Staff 1: 1 & 2 e & a 3 e &
- Staff 2: 1 e & 2 e & a 3 &
- Staff 3: 1 e & 2 e & 3 e & a
- Staff 4: 1 e & 2 e & a 3 e &

Two musical staves in 3/4 time, each showing a rhythmic pattern of eighth and sixteenth notes. The first staff has a treble clef and the second has an alto clef.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.